



Anthony De Souza

(they/he); Non-Union; Peruvian/Brazilian

anthonydesouzaactor@gmail.com

Hair: Black **Eyes:** Brown **Range:** Tenor (E2-B4)

540-907-5499

Professional:

The Inheritance, Parts 1 and 2 Jason #2 (u/s)/Charles (u/s) Round House Theatre (*Dir. Tom Story*)

Junie B.: Jingle Bells, Batman Smells! Jose/Mr. Toot Maryland Ensemble Theatre (*Dir. Julie Herber*)

Green Machine Ignatius Capital Fringe Festival (*Dir. Catherine Aselford*)

*The Heavens Are Ringing** Joseph Global Bronze Productions (*Dir. Cooper McConnell Shaw*)

Educational:

Next to Normal Henry CUA (*Dir. Jay Brock*)

Children of Eden Abel/Ham CUA (*Dir. Eleanor Holdridge*)

Twelve Angry Jurors Juror No. Eleven CUA (*Dir. Matt Ripa*)

Urinetown Hot Blades Harry CUA (*Dir. Jay Brock*)

Workshops/Readings:

Walter Mercado: A Queer PR Christmas Walter Mercado (Lead) Avant Bard (*Dir. Elena Velasco*)

House of Desires Castaño We Happy Few (*Dir. Esteban Marmolejo-Suarez*)

Radio 930 Ensemble LDK Productions (*Dir. David Ruttura/Choreo. Patrick O'Neill*)

Vodu Joaquin (Lead) Libretto by Janelle A. Robinson & George Purefoy Tilson

Training:

Education: Catholic University of America (CUA), B.M. Musical Theatre (*Class of 2024*)

Acting: Brandon McCoy; Eleanor Holdridge (Shakespeare); Matt Ripa; Brian MacDonald;
Carol Cadby (Meisner); Jay Brock (Viewpoints)

Voice: Bryan Lilley; Tracy Olivera (Pop/Rock); Tom Pederson

Dance: Pauline Grossman (Tap); Olivia Reed (Tap); Robert Mintz (Tap); Maurice Johnson (Jazz);
Charlie Abel (Ballet); Alvaro Palau Palomino (Ballet)

Directing: Eleanor Holdridge; Bobby Smith (Musical Theatre)

Skills/Abilities:

Spanish (Conversational); High Range Belt (up to B4); Piano Proficient; Hispanic-American Dialect;
Music Theory, Ear Training, and Sight Singing (I-IV); 2 Ft. Vertical Jump; Kermit Impression; Can Grow
Hair/Facial Hair Fast; Roll R's; Math (BC Calculus); Skateboarding; Valid DC License

**Denotes World Premiere Performance*